

The Swiss born tenor Tristan Blanchet studied with Frédéric Gindraux and Jean-Philippe Clerc at the HEMU in Lausanne, where he played the roles of Peter Quint (*The turn of the screw*), Tamino (*The Magic Flute*) and the teapot (*L'enfant et les sortilèges*). He took part of the masterclasses with Thomas Quasthoff and Helmut Deutsch.

Then he worked at the Opéra Studio at the Opera National du Rhin in Strasbourg from 2018 to 2020. He improves himself with Lionel Sarrazin and Alessandro Corbelli. He's finalist of the International Singing Competition in Marmande (2020).

On the opera stage of Opéra de Lausanne he played the Spirito Uno in *L'Orfeo* by Monteverdi (Dantone / Carsen), Arturo in *Lucia di Lammermoor* (Lopez-Cobos / Poda) and Serano in *La donna del lago* (Petrou / Cencic) and Capitano in *Simon Boccanegra* (Ranzani / Bernard).

At the Opéra National du Rhin (OnR) he is Jamil in *La princesse arabe* by Arriaga (Cravero / De Leersnyder), also 3rd squire in *Parsifal* by Wagner (Lentonja / Miyamoto), Torquemada in *L'heure espagnole* by Ravel (Monteil / Béasse), Oronte in *Alcina* by Haendel (C. Moulds) and Raffaele in *Stiffelio* by Verdi (Sanguineti/Ravella).

At the Festival Murten Classics, he sings Alfred in Strauss' *Fledermaus* (Christoph-Mathias Mueller).

In concert, he sings the *Vespers of Mary* by Monteverdi and Cavalli, *Membra Jesu nostri* by Buxtheude, the *St. John Passion* by Johann Sebastian Bach, the *St Mark Passion* by Keiser, the *Requiems* of Mozart and Haydn, the *mass in C* by Beethoven, *the seven words of Christ* by César Franck, *La Petite Messe Solennelle* by Rossini, Berlioz's *Lélio*, and many more. He was accompanied by the Orchestre symphonique de Mulhouse, l'Ensemble Fratres, L'orchestre de Chambre de Lausanne, the Ensemble Vocal de Lausanne, the Capriccio Barockorchester of Basel.

Tristan Blanchet also shines in the modern and contemporary repertoire in the following roles of L'Evesque and Judas in the *St Mark Passion* by Michaël Levinas, Tristan in *Le vin herbé* by Frank Martin, Le coq in *Renard* by Stravinsky and *le Mystère d'Agaune* by Dubugnon.

His concert repertoire includes the following works: *La bonne chanson* by Fauré, *An die Ferne Geliebte* by Beethoven, *Les nuits d'été* by Berlioz, *Les Illuminations* and *Who are these children?* by Benjamin Britten.

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